

Vecchie Letrose

Canzone Villanesche alla Napolitana

Adrian Willaert
(ca.1490-1562)

The musical score is presented in four systems, each with four staves. The top staff of each system is the vocal line, and the three staves below are the instrumental accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Italian and are placed below the vocal line.

System 1:
Cantus: Vec - chie le - tro - se, vecchie le - tro - se non va - le - te nien -
Altus:
Tenor:
Bassus:

System 2:
Cantus: te, vec - chie le - tro - se, vec - chie le - tro - se non va - le - te nien - te, se non a far l'a - guai -
Altus:
Tenor:
Bassus:

System 3:
Cantus: to se non a far l'a - guai - to per la chiaz - za, se non a far l'a - guai -
Altus:
Tenor:
Bassus:

11/8

to per la chiaz - za, per la chiaz - za, ti - ra ti - ra ti - ra

Detailed description: This system contains the first four staves of music. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The lyrics are: "to per la chiaz - za, per la chiaz - za, ti - ra ti - ra ti - ra". The accompaniment consists of three staves: a second treble staff, a third treble staff, and a bass staff. The music is in a simple, homophonic style.

14/8

ti - ra ti - r'al - la maz - za, ti - ra ti - ra ti - ra ti - ra ti - r'al - la maz -

Detailed description: This system contains the next four staves of music. The vocal line continues with the lyrics: "ti - ra ti - r'al - la maz - za, ti - ra ti - ra ti - ra ti - ra ti - r'al - la maz -". The accompaniment continues on the three lower staves.

18/8

za ——— Vec - chie le - tro - se Vec - chie le - tro - se scan - na - ro - s'e paz -

Detailed description: This system contains the next four staves of music. The vocal line has a long note for "za" followed by the lyrics: "Vec - chie le - tro - se Vec - chie le - tro - se scan - na - ro - s'e paz -". The accompaniment continues on the three lower staves.

21/8

ze ——— Vec - chie le - tro - se Vec - chie le - tro - se scan - na - ro - s'e paz - ze.

Detailed description: This system contains the final four staves of music. The vocal line has a long note for "ze" followed by the lyrics: "Vec - chie le - tro - se Vec - chie le - tro - se scan - na - ro - s'e paz - ze." The accompaniment continues on the three lower staves, ending with a double bar line.